# **Objective**

To create the key elements from which you will build your portfolio.

#### **Overview**

It's time to build the following;

- Personal logo/identity
- Resume (see 2nd Floor Wickes **Career Services\*** to help and review)
- InDesign project page layout from scratch or use the optional template
- Optional: Template InDesign project page layout
- Optional: Template Dreamweaver Portfolio Site Root Folder
- Site Map

And it's time to:

- Order Portfolio Case (see online links at Step 3 page)

### **Final Work Due**

Complete this Step 3 Concept Sheet and save titled with your last name-Step3.pdf then, turn in to the Graphic Server. Use Illustrator for your logo/mark and color scheme (RGB suggested). Then use InDesign to create your resume and portfolio project overview page template. You can use an online service for your web portfolio or Dreamweaver (and CSS/HTML) for your website. Take a screen shot of your portfolio case order and insert it as a page to your Step 3 Concept Sheet file.

## **Required Reading**

Article-AnEyeForDetail-HowSelfPromotionBooklet.pdf

Due: End of Week 3

#### \*SVSU Career Services

Wickes Hall 270

Email your resume for review to: careers@svsu.edu

Or call 989-964-4954 to make an appointment.

| <b>1. Portfolio Site Map</b> This is the suggested Site Map Structure. If you'd prefer another setup, please outline it here.         | 2. Personal Logo Concept Paragraph: (think about audience you are seeking to appeal to). |     |  |  |  |
|---|--|-----|--|--|--|
| Site Map:   |  |     |  |  |  |
| Home  Project 1  Project 2  Project 3  Project 4  Project 5  Project 6  Project 7  Project 8  Project 10  3. Personal Symbol Sketches |  |     |  |  |  |
| Render 20 sketches total. Suggestions: focus on initial or in   | itials. Don't make yourself into an agency by adding terms like "Graphics" to the        | nam |  |  |  |
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| B. Personal Symbol Sketches continued |       |  |  |  |  |  |  |  |  |
|---------------------------------------|-------|--|--|--|--|--|--|--|--|
| Render 20 sketches t                  | otal. |  |  |  |  |  |  |  |  |
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# 4. Chose a Color Scheme

Suggestion: Try http://colormind.io/

| Samples |  |  |  |  |  |  |  |
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# 5. Chose a Typeface or set of typefaces

Suggestion: Try https://fonts.google.com/

Remember, you need to pick web fonts so you can use the same typeface in web and print.

You remember that you need a large typeface family.

Typeface 1:\_\_\_\_\_

And only if absolutely necessary...

Typeface 2:\_\_\_\_\_