

RPW210 Rhetoric, Culture, & Power, Winter 2024

Timeline of Responsibilities

Week	Mon Date	Fri Date	Workshop Due (Fri, midnight)	Project Due (Sat, midnight)
1	1/15	1/19	None	None
2	1/22	1/26	w1. Heuristic Ideation	None
3	1/29	2/2	w2. Design Encounter	p1. Design Autobiography prototype
4	2/5	2/9	w3. Peer Review 1 (see schedule in Canvas)	None
5	2/12	2/16	w4. Vision Cone	p1. Design Autobiography

Note. See the *Canvas* module each week for reading/listening/viewing content due.

Note. Check submission guidelines for all Workshops and Projects prior to submitting your work.

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6	2/19	2/23	w5. Articulation Mapping	p1. Design Autobiography
7	2/26	3/1	None	p2. Design for a Better World: Wicked Problem prototype
8	3/4	3/8	Spring Break Recess	
9	3/11	3/15	w6. Peer Review 2 (see schedule in Canvas)	None
10	3/18	3/22	None	p2. Design for a Better World: Sustainable Solutions prototype

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Week	Mon Date	Fri Date	Workshop Due (Fri, midnight)	Project Due (Sat, midnight)
11	3/25	3/29	w7. Peer Review 3 (see schedule in Canvas)	None
12	4/1	4/5	w8. Screencast Design	None
13	4/8	4/12	None	p2. Design for a Better World
14	4/15	4/19	None	None
15	4/22	4/26	None	P3. Design for a Better World Screencast
16	4/29	5/3	w9. Reflection Any projects not submitted previously must be submitted by noon on Wednesday of this week to earn any points. Late penalties are subject to my discretion.	

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