

## RPW 425 Professional Promotion and Identity, Winter 2022

## Deadlines and Responsibilities

Week	Week Day 1	Reading Due (Wed session)	Workshop Due (Fri, 10 pm)	Project Due (Sat, 10 pm)
1	1/10	Williamson, "Negotiating Institutional & Cultural Value Gaps"	<b>w1. Knowledge Inventory</b>	None
2	1/17	Johnson-Eilola, "Relocating the Value of Work"	<b>w2. Who Am I?</b>	None
3	1/24	Williamson & Kowalewski, "Cultivating a Rhetoric of Advocacy for Usability Studies and User-Centered Design"	<b>w3. Who Do I Want to Be?</b>	None
4	1/31	Feenberg, "Subversive Rationality"	<b>w4. Community Connection</b>	None
5	2/7	Salvo, "Rhetoric as Productive Technology"	<b>w5. Reflection 1</b>	None

**Note.** Reading files will be posted through SVSU *Canvas*. Check notes/announcements for special instructions.

**Note.** Check submission guidelines for all Workshops and Projects prior to submitting your work.

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6	2/14	Greenwood et al, "Dissensus, Resistance, and Ideology"	w6. Toolkit Exploration 1	None
7	2/21	Jones, "The Technical Communicator as Advocate"	w7. Toolkit Exploration 2	None
8	2/28	Sutherland & Sutherland, "Scrum"	None	p3. Professional Presence (Draft)
9	3/7	Spring Break		
10	3/14	TBA	w8. Scrum, Part 1	None

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11	3/21	TBA	w9. Scrum, Part 2	None
12	3/28	TBA	w10. Scrum, Part 3	None
13	4/4	TBA	w11. Scrum, Part 4	p1. Community Connections
14	4/11	None	None	p2. Who Am I?
15	4/18	None	None	p3. Professional Presence
16	4/25	<b>Any projects not submitted previously must be submitted by noon on Wednesday (4/27) of this week to earn any points. Late penalties are subject to my discretion.</b>		

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