

RPW 324 Authorship & Publishing, Winter 2019

Deadlines and Responsibilities

Week	Week Day 1	Reading Due (Start of session 1)	Workshop Due (Fri, 10 pm)	Project Due (Sat, 10 pm)
1	1/14	Kawasaki, Fitzpatrick: "Read this First," Chapter 1 (Complete this assignment by session 2)	None	None
2	1/21	Kawasaki, Fitzpatrick: Chapters 2-5 Williams: Chapter 1	None	None
3	1/28	Kawasaki, Fitzpatrick: Chapters 6-9 Williams: Chapters 2-6	None	None
4	2/4	Kawasaki, Fitzpatrick: Chapters 10-12, "Conclusion" Williams: Chapters 9-12	None	None
5	2/11	Williams: Chapter 8	None	P2. Author Bio Description (Draft)

Note. Reading files may be posted through SVSU Canvas. Check notes/announcements for special instructions.

Note. Check submission guidelines for all Workshops and Project prior to submitting your work.

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6	2/18	TBA	None	None
7	2/25	TBA	W1. TBA	P1. Venue Analysis (Draft)
8	3/4	Spring Break		
9	3/11	Class does not meet face-to-face during Week 9		
		TBA	W2. TBA	P3. Article (Draft)
10	3/18	TBA	W3. Peer Review of Article	P4. Infographic (Draft)

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11	3/25	None	None	P2. Author Video (Draft)
12	4/1	None	None	P1. Venue Analysis (Final)
13	4/8	None	None	P2. Author Bio & Video (Final)
14	4/15	None	None	P3. Article (Final)
15	4/22	None	W4. Semester Reflection	P4. Infographic (Final)
16	4/29	<p>The Final Exam session is dedicated to a Project Showcase. All students from both subsections are required to attend. This session serves as Workshop 5.</p> <p>Any projects not submitted previously must be submitted by noon on Wednesday of this week to earn any points. Late penalties are subject to my discretion.</p>		

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